



Hailed by the New York Times as possessing “explosive vigor and technical finesse”, the dynamic **Miró Quartet**, one of America's highest-profile chamber groups enjoys its place at the top of the international chamber music scene. Now in its second decade, the quartet continues to captivate audiences and critics around the world with its startling intensity, fresh perspective, and mature approach.

Founded in 1995 at the Oberlin Conservatory, the Miró Quartet met with immediate success winning first prizes at the Coleman, Fischhoff, and Banff competitions as well as the prestigious Naumburg Chamber Music Award. The Miró Quartet was also a recipient of the Cleveland Quartet Award and was the first ensemble ever to be awarded the Avery Fisher Career Grant. Since then, the Miró Quartet has performed throughout the world in important venues such as Carnegie Hall, the Concertgebouw, the Berlin Philharmonic’s Kammermusikaal, and the Konzerthaus in Vienna. In the 2009-2010 season, the quartet will perform across Europe, Asia, the Caribbean, and North America.

The Miró Quartet has collaborated with such artists as Leif Ove Andsnes, Joshua Bell, Eliot Fisk, Lynn Harrell, Midori, Jon Kimura Parker and Pinchas Zukerman. A favorite of numerous summer festivals, the Quartet has appeared regularly at the Santa Fe Chamber Music Festival, Chamber Music Northwest, La Jolla Summerfest, Orcas Island Chamber Music Festival, and the White Pine Festival.

The Miró Quartet has been heard on numerous national and international radio broadcasts, including National Public Radio's Performance Today and Minnesota Public Radio's Saint Paul Sunday. In addition, the Quartet has released numerous recordings, most recently the Op. 18 Quartets of Beethoven on the Vangaurd Classics label. The Quartet’s recording of George Crumb’s Black Angels won the prestigious French "Diapason d'Or" prize. In the Fall of 2009, the quartet will embark on a new partnership with Naxos and Longhorn Music with the release of a live recording featuring works of Kevin Puts and Antonín Dvořák.

Deeply committed to music education of all ages, the Miró Quartet serves as the Faculty String Quartet-in-Residence at the Sarah and Ernest Butler School of Music at the University of Texas at Austin. At the University of Texas, the quartet members teach private students as well as coach chamber music groups. In the summers, the quartet has taught at the Sunflower Festival, Norfolk Chamber Music Festival, Lake Tahoe Music Festival, and the Kent/Blossom Music Festival. On short notice, the Quartet filled in for both Isaac Stern and Henry Meyer, leading master classes in Lucerne, Switzerland and Jeunesses Musicales Deutschland. The Quartet continues to give frequent master classes at many institutions around the world. For more information, please visit www.miroquartet.com

Updated for the 2009-2010 season