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MIRÓ QUARTET

2011-2012 Program Options

Option 1: "The Voices of Innovation"

SCHUBERT	Quartettsatz in C minor, D. 703
OR	<i>BEETHOVEN Quartet in G Major, Op. 18, No. 2, "Compliments"</i>
BARTÓK	Quartet No. 4 (1928)
	intermission
DEBUSSY	Quartet in G minor, Op. 10

Option 2: "American Journeys"

BARBER	Quartet, Op. 11
PUTS	Credo (2007)
	intermission
DVORAK	Quartet in F Major, Op. 96, "American"

Option 3: "Comedy and Tragedy"

HAYDN	Quartet in E-flat Major, Op. 33, No. 2, "The Joke"
GLASS	Quartet No. 5
	intermission
BRAHMS	Quartet in C Minor, Op. 51, No. 1

Option 4: "Quartet à la Carte"

This project allows the audience to pick their own musical courses, just like guests at a scrumptious musical buffet. Following a regular first half chosen by your organization, at intermission each audience member receives a "menu" from which they may choose selections. The votes of each listener are tallied together, and on the spot the second half of a concert takes shape; majority rules...the very essence of democracy in art...

The freshness and spontaneity of each program, the unforeseen contrasts and revelations that emerge, will reflect not only the taste of the Miró Quartet, but the collective spirit of your audience: a spirit special to that movement and that moment alone.

PLEASE NOTE: ALL SELECTIONS ARE SUBJECT TO ARTIST APPROVAL

Please contact Deborah-Rose Andrews at (212) 584-7560 with all program questions and/or requests. Programs should not be announced, nor printed, without written confirmation from this office.